

MATERIAL

Feria Material, Vol. 8 will be held at Sabino 369, a former textile factory located in Atlampa, alongside Mexico City's historic Santa María la Ribera neighborhood, home to countless artists and vital cultural spaces.

Presentations.



Someday | Stand D01

New York City, USA

GALERÍAS



LOCATION:
Calle Sabino 369
Col. Atlampa, Del. Cuauhtémoc
Mexico City, 06450

Someday is happy to announce a solo presentation by Toronto-based artist **Brittany Shepherd** for **Material Art Fair Vol. 8**, opening on April 28 in Mexico City.

Working across a variety of media, Shepherd's practice engages notions of desire, perception, aspiration and class. Her resin and polyurethane sculptures, videos, prints and photorealistic oil-paintings are linked by a visceral tactility and often subtle eroticism, exploring the body in tension with the material world. The subject matter of Shepherd's recent work reflects a longtime engagement with niche, online fetish forums. An active participant herself, the artist describes her paintings as "devotional gestures" that highlight the poetic mannerisms, materials and affect that flourish within these communities.

For Material, Shepherd presents a suite of new paintings that explore our intrinsic desire for security and paradoxical relationship to "cleanliness." Protective materials such as raincoats, vinyl gloves and PVC are captured with haptic acuity against exposed skin. These plastics are designed to shield the body from outside contaminants, but are dangerous environmental and bodily toxins in their own right. Building tension between organic and synthetic materials, Shepherd's shrouded figures speak to the fetishistic potential of both insulation and exposure.

Scattered around the paintings, two soiled and wrinkled gloves cast in resin lay discarded on the floor. These "Phantom Limbs" evidence the fleeting presence of once-protected bodies, now exposed to external adulteration. Together, the works demonstrate a latent carnality that exists within public space. Within this seduction-repulsion loop, Shepherd reflects on our current moment in which we desperately crave and fervently fear human touch.